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THE GOULDS ARE IN IT

NEW YORK, Nov. 28.—[Special COURIER Correspondence.]—Babies, poor little ones at that, have accomplished what millions of dollars have not been able to do. They have brought the Astors and the Goulds together in friendly intercourse.

Nobody would presume to prophesy that, in the course of human events, these two great families might not have become acquainted with each other without the intervention of the aforesaid children, but the fact remains unalterable that they are the medium through which an acquaintance has been formed between these two wealthy elements.

The little children over whose interests the Babies' Kindergarten society watches are the ones who have performed the kind office of introduction. This society, which was the pet clarity of Mrs. Grover Cleveland when she lived in New York, is one of special interest to Mrs. John Jacob Astor. It is also very dear to the heart of Mrs. George Gould, and both of these charming women give largely to it and work for it besides. But, as all who know anything about little people are well aware, babies are expensive, and even the generosity of the Astors and Goulds combined with the patronage of many other fashionables has not been found sufficient to meet their constantly growing demands, so the proceeds of the beautiful flower show that is being held at the Grand Central Palace will be devoted to enriching the coffers of the Kindergarten society and helping on with its good work.

Like the horse show the flower show has always been a swell affair, but this year it has assumed a more fashionable aspect than ever before, doubtless from the fact that the receipts from it would be turned over to the babies' use. Everybody has been to see it, and will continue to visit it as long as it lasts; everybody, including the Guilders, the Bosworths and all the socially prominent young matrons in town—Mrs. De Forest, Mrs. Duncan Elliot, Mrs. Clement C. Moore, Mrs. Goeliet and dozens of others. Among them are Mrs. John Jacob Astor and Mrs. George Gould, whom mutual interests have brought together and made them to meet on a more intimate plan than ever before. The results are easily guessed. Mrs. Astor and Mrs. Gould are pleased with each other, and—well, Mrs. Gould may now be said to be fully launched on the highest wave of society by the Astors'

acquaintance. That the Astors' have long desired that this should be so nobody in their set doubts for a moment, and the "I told you so's" are now saying it only needed some favorable occasion like the present one for the Astors to give their hand to the Goulds, to help the latter climb the social ladder. Granting this to be so, it does not take from the babies' glory. They can record it in their future annals that they were the means of drawing these two families together.

The question which has been asked for years, whether the children of the late Jay Gould would be received in the ultra-fashionable set is now answered. They will be.

Their acceptance by the "exclusives" may occasion party strife. It may renew the old Astor and Vanderbilt feud, and bring about a lot of hard feelings, but the partisans of both these contingents feel certain that in the end everything will come out right, or that instead of the two elements ruling it, society will be governed by a triumvirate, composed of the Astors, Vanderbilts and Goulds.

The addition of the Goulds to the ranks of our fashionables is a welcome one, and one that will be productive of much good. They are all very delightful, cultured and very good form, and will assimilate with those who have been within the charmed circle around which Mr. McAllister drew the mystic figures "150" with the greatest care. These he will now have to increase considerably, for there is a large-sized family of the Goulds, and none of them may now be overlooked. There are Mr. and Mrs. George J. Gould, the heads of the house of Gould; Mr. and Mrs. Edwin Gould, Miss Helen Gould, Miss Anna Gould and Howard Gould.

Mrs. Paran Stevens practically acknowledged the Gould power as a factor in society when she received Mr. and Mrs. George Gould in Newport last summer, and when, later on, she bid them to the dinner given by her to the Earl of Dunraven. Mrs. Stevens is farsighted, and in accepting the Goulds only did what all the rest of her acquaintance will also soon do, now that the Astors have practically decreed that they should.

Only one thing remains for the Goulds to do to assure social success, and that is to entertain. This, of course, they are prepared to do, and it is safe to say they will do it in their accustomed good taste.

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A PROGRESSIVE REVIEW

The November Arena which lies before us, is strong, able and invigorating. It closes the eighth volume of this review, whose career has been so remarkable, and whose influence has grown to be a potent force in our country. The superb courage, the catholicity of spirit and the cordiality with which it has received the advance guard among the world's thinkers finds no parallel in the history of magazine literature. While employing talent fully as learned and scholarly as that represented in any other great review, it has as a rule avoided discussions of problems not vital in character, while its influence has always been thrown against class privileges, entrenched injustice and out-grown ideas. A glance over the index for the past year reveals a coterie of contributors which it would be difficult to surpass in any review published in the English-speaking tongue.

Among those who have written for its pages during the past twelve months are such leaders of thought and eminent scholars as Rev. M. J. Savage, Rabbi Solomon Schindler, Sir Edwin Arnold, Bishop J. L. Spaulding, Rev. Lyman Abbott, Professor W. J. Rolfe, Helen Campbell, Alfred Russell Wallace, D.C., L. Dr. J. F. Furnivall, Professor David Swing, Hamlin Garland, Rev. George C. Lorimer, W. D. McCracken, A.M., the Marquis de Lorne, Professor J. R. Buchanan, Rev. John W. Chadwick, O. B. Frothingham, Henry George, President J. M. Coulter, of Indiana university, Rev. Marion D. Shutter, D.D., United States Senator W. M. Stewart, Professor N. S. Shaler, Edmund Gosse, Professor Orello Cone, D.D., Louise Chandler Moulton, Gerald Massey, Ignatius Donnelly, Professor A. E. Dolbear, Edmund C. Stedman, the late Richard Proctor, Henry Irving, Henry Wood, Napoleon Ney, Louise Frechette, etc., etc.

The announcements for next year are even more inviting, if possible, than those made before. Among the great features of the Arena for 1894 will be a series of six papers on the "Ascent of Life" by Stinson Jarvis. They will take up the evolution theory where Darwin dropped it, and proceed in a search for the soul of man in a strictly scientific manner. The editor of the Arena predicts that this work will create a pronounced sensation, and will be a contribution of great value to the modern critical literature. Another brilliant feature of the Arena for 1894 will be a series of papers setting forth the "Aims

and Objects of the Higher Criticism," by leading orthodox scholars of Europe and America who stand with Professor Briggs. The opening paper will appear in the December Arena.

It is written by the great Oxford professor, Dr. William Sanday, LL. D., D.D., A. M., who is recognized as one of the most profound students of sacred literature in England. Dr. Sanday will be followed by R. E. Horton, A.M., the eminent author and lecturer, who was called from London to deliver a course of lectures at Yale college the past winter on the "Higher Criticism." A third paper has been prepared for this series by Rev. Washington Gladden, D.D., and others will follow by scholars equally eminent. A third feature will be a series of papers on "Indian Occultism," by Heinrich Hensoldt, Ph. D., a German scientist who has spent ten years in Ceylon, India, Thibet and Burmah. The opening paper of this series will appear in the December Arena; it is entitled "The Wonders of Hindoo Magic."

Vital political, economic and social problems will appear in the following series embracing discussions by the most able and live thinkers of the age. 1. Short talks on the land question, embracing twelve short papers on this great problem by leading specialists. 2. Ideal republican measures, embracing a series of papers on the initiative, referendum and proportional representation. 3. The nervous and arterial systems of the state; a series of papers by Rabbi Solomon Schindler and other leading thinkers on governmental control of railways. 4. The present aspect of the money question, the light of European and American history, a number of brilliant papers by students of finance. 5. The slums of our great cities and how to abolish them.

Another series of papers will deal with the civilization of tomorrow, in which hereditary and parental influences and early environment will be ably discussed. Popular papers on emergency surgery, by a leading Massachusetts physician and surgeon. Psychic science and progress in the realm of physical science will receive attention from experts. Among other attractions are a series of short papers by Rev. M. J. Savage on our latter day poets. Short stories, brief biographies, portraits of leading thinkers and critical reviews of leading books of the day will be the features of the Arena for 1894.

In a critical editorial which appeared in the Toronto Sunday World October 1, 1893, the writer observes: "Boston is the head and centre of American literature, and the Arena is known as the leader of Boston's thought." The writer might have broadened his limit,

for in fact the Arena leads the advance column of American thought in the realm of vital present day problems. The publishers announce a magnificent premium album, containing portraits of prominent thinkers, which will be given to every subscriber whose subscription is received after October 1, 1893. The announcements made indicate that the Arena for next year will be indispensable to those who wish to be in touch with the world's best thought.

THE ARENA BOOK LIST.
In the book publishing world the Arena Publishing company has achieved marked success. In the number of handsome and artistic books issued from the Arena press during the past year this comparatively new house stands second to only one other publishing house in the United States.

Having the powerful and universally popular Arena magazine at their command, they are able, not only to reach the reading public, but also to bring their publications to the attention of every book and newsdealer in the country.

Occupying this position, the house has gathered around it a coterie of brilliant and successful authors, all interested in its growing fortunes.

The Arena library series, containing twenty titles, mostly novels, sold both in paper and in cloth bindings, has been almost universally commended by the press for this artistic excellence of the books no less than for the literary abilities of the different authors.

In at least two notable cases books rejected by older publishers for fear of adverse criticism, but accepted by the Arena Publishing company, have gone through many editions, the sale of one exceeding 50,000 copies.

THE SIDE-POCKET SERIES.
being wholly unique in design and execution, has attracted general attention. One of Boston's oldest booksellers pronounces "A Guide to Palmistry," one of this series, "the handsomest book issued by any American publisher during the present year." As the name indicates, these little books are of suitable size to be carried in the side pocket. They are dainty, delightful volumes to handle and are bound to become very popular.

THE COPLEY-SQUARE SERIES.
is a series of books designed by this enterprising house and bears the name of Boston's most beautiful public square, Copley square, where the office of the Arena Publishing company is located, is surrounded by some of Boston's most notable public buildings. These are first the great Public Library building, costing millions of dollars, perhaps the most magnificent library building in

the world; then the Boston Art Museum, another monument to the liberality and taste of the art lovers of the city and state. On another side of the square is the great Trinity church, so long presided over the lamented Bishop Brooks. For beauty and richness of design and splendor of architecture, this church is perhaps the finest on the American continent. Then there is the new Old South church, with its stately tower and imposing architectural beauty.

Another striking feature of this noted square, is the Pierce building in which the Arena Publishing company is housed, built of solid stone, from foundation to turret, and one of the most imposing business blocks in all Boston.

"Copley square" is rapidly becoming a household word in consequence of the enterprise and energy of this great publishing house.

It is impossible in the limited space at command to mention even the titles of the large number of important books issued from the Arena press during the past year.

The "Rise of the Swiss Republic," by W. D. McCracken; "Xenia the Vestal," by Margaret B. Pecke; "Along Shore with a Man-of-War," by Marguerite Dickens; "Sultan to Sultan," by M. French Sheldon; "Albert Brisbane a Mental Biography," by Redelia Brisbane; "Wit and Humor of the Bible," by Marion D. Shutter, D. D.; "Christ the Orator," by Rev. T. Alexander Hyde, and "Son of Man," by Celestia Root Lang, are among the most important and successful ones of the Arena list.

The reading public will be deeply interested in the forthcoming announcement of new publications to be issued from the Arena press in the near future as well as in the many beautiful books already published.

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